



Education

M.F.A. – Design/Tech Production; The University of Alabama, Tuscaloosa, AL	Spring 2008
M.A. – Library and Information Science; The University of Alabama, Tuscaloosa, AL	Spring 2004
B.S. – Environmental Design; Auburn University, Auburn, AL	Spring 2002

Scenic Design

Assistant to John Iacovelli – <i>Peter Pan</i> (LORT-C); Alabama Shakespeare Festival (ASF), Dir. Geoffrey Sherman	Fall 2007
Props Design, Set Modification – <i>Doctor Faustus</i> (LORT-D); ASF, Directors Geoffrey Sherman and Michael Howley	August 2007
Scenic Designer – <i>Romeo and Juliet</i> ; The University of Alabama (U of A), Director Seth Panitch	Spring 2007
Scenic Designer – <i>Luv</i> ; The University of Alabama, Director Andrew Crusse	Fall 2006
Scenic Designer – <i>My Way</i> ; Oklahoma Shakespearean Festival (OSF), Director Dell McClain	Summer 2006
Scenic Designer – <i>Robin Hood</i> ; Oklahoma Shakespearean Festival, Director Riley Risso Coker	Summer 2006
Scenic Designer – <i>A Gershwin Review</i> ; Oklahoma Shakespearean Festival, Director Dell McClain	Summer 2006
Scenic Designer – <i>Major Barbara</i> ; The University of Alabama, Director Gaye Jeffers	Spring 2006
Scenic Designer – <i>A Grand Night for Singing</i> ; Birmingham Summerfest, Director Abe South	Fall 2005
Scenic Designer – <i>The Hypochondriac</i> ; The University of Alabama, Director Steve Ray	Spring 2005
Assistant to Set Designer Andy Fitch – <i>Damn Yankees</i> ; Arts Center of Coastal Carolina	Spring 2005
Assistant to Set Designer Erin Brown – <i>Machinal</i> ; The University of Alabama, Director Gaye Jeffers	Spring 2005

Technical Direction

ATD – <i>Beauty and the Beast</i> ; Oklahoma Shakespearean Festival, Executive Producer Riley Risso Coker	Summer 2006
ATD – <i>The Winter's Tale</i> ; Oklahoma Shakespearean Festival, Executive Producer Riley Risso Coker	Summer 2006
ATD – <i>Richard II</i> ; Oklahoma Shakespearean Festival, Executive Producer Riley Risso Coker	Summer 2006
ATD – <i>My Way</i> ; Oklahoma Shakespearean Festival, Executive Producer Riley Risso Coker	Summer 2006
ATD – <i>A Gershwin Review</i> ; Oklahoma Shakespearean Festival, Executive Producer Riley Risso Coker	Summer 2006
ATD – <i>Robin Hood</i> ; Oklahoma Shakespearean Festival, Executive Producer Riley Risso Coker	Summer 2006
TD – <i>The Pillowman</i> ; The University of Alabama, Director Kenmichael Stafford	Fall 2006

Technical Work

Props Artisan/Scenic Artist – <i>Over the Tavern</i> (LORT-D); Alabama Shakespeare Festival, Director Gavin Cameron-Webb	Spring 2008
Scenic Artist – <i>The Count of Monte Cristo</i> (LORT-C); Alabama Shakespeare Festival, Director Charles Morey	Spring 2008
Carpenter – <i>Romeo and Juliet</i> (LORT-C); Alabama Shakespeare Festival, Director Geoffrey Sherman	Spring 2008
Draftsman – <i>Winnie the Pooh</i> (LORT-D); Alabama Shakespeare Festival, Director Nancy Rominger	Winter 2007
Scenic Artist – <i>Peter Pan</i> (LORT-C); Alabama Shakespeare Festival, Director Geoffrey Sherman	Fall 2007
Master Carpenter – <i>The Wizard of Oz</i> ; Red Mountain Theatre Company	Summer 2007
Master Carpenter – <i>Damn Yankees</i> ; Red Mountain Theatre Company	Summer 2007
Scenic Charge Artist – Red Mountain Theatre Company	Summer 2007
Scenic Artist – <i>Beauty and the Beast</i> ; Oklahoma Shakespearean Festival, Executive Producer Riley Risso Coker	Summer 2006
Scenic Charge Artist – <i>Major Barbara</i> ; The University of Alabama, Director Gaye Jeffers	Spring 2006
Scenic Charge Artist – <i>A Flea in Her Ear</i> ; The University of Alabama, Director Edmond Williams	Fall 2005
Scenic Charge Artist – <i>Assassins</i> ; The University of Alabama, Director Gaye Jeffers	Fall 2005
Scenic Artist / Carpenter – The University of Alabama	Fall 2004 - Spring 2007

Teaching

Guest Lecturer – Scenic Design; The University of Alabama	Fall 2005
Graduate Teaching Assistant – Scenic Design, Scenic Art, and Technical Direction; The University of Alabama	2003 - 2007

Awards

Capstone Critics Pick for Best Set Design '07: *Romeo and Juliet*, U of A
Capstone Critics Choice '07: *Romeo and Juliet*, U of A
University of Alabama Alumni Graduate Fellowship Award 2006 – 2007

Skills

AutoCAD 2007 (2D and 3D), FormZ, Photoshop CS3, HTML
Dreamweaver CS3, HTML, hand drafting, watercolor, faux art
Welding, upholstery, sewing construction, sculpting
Carpentry, model construction and repair

Professional Memberships

United States Institute for Theatre Technology: 2004 – 2007
Southeastern Theatre Conference: 2004 – 2007
KCACTF Region IV, DesignStorm participant: 2006 – 2007
USITT Rigging Seminar 2002, Montgomery AL: Instructor Jay Glerum

Design Competitions

SETC Design Competitions: 2005 and 2006,
KCACTF Design Competition: 2007
USITT Design Expo: 2007